

DSE – Course 702: Historical Development of Scales and Forms of Indian Music (Elective Theory)

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Historical development of Scales and Forms of Indian Music (702)	4	3	1	0	<ul style="list-style-type: none"> • Class XII Pass • Must have learnt music for a minimum of 3 years at an established music institute or a reputed Guru 	Must have studied the following papers <ul style="list-style-type: none"> ••General Musicology (Sem- I) • Theory of Indian Music (Sem – II, III, IV, V, VI) • Ragas, Talas of Sem.-I, II, III, IV, V, VI <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> • Understanding of the basic concepts such as Shruti, Swara, Raga, Tala etc and their associated components • Knowledge of notation systems • Knowledge of the 10 Mela And ragas

Course Objectives:

- This course aims to build a comprehensive understanding of Music inherently through the study of scales of different systems such as Karnatak, Hindustani, Ancient Tamil Music and western music.
- It also focuses to provide a space to engage the details of various musical forms and ragas (theory and practice).

Course Learning Outcomes:

- Ability to write music notation system.
- Ability to learn various basic scales of different music systems.
- Describe the aesthetical elements in Karnatak Music.
- Gaining proficiency as a concert performer.

Contents

Unit 1: (15 Hours) Musical Scales & Srutis

- Origin & Evolution of Indian Musical scales
- Grama-Murchana-Jati system
- Prabhandas, Gita, Gadha
- Cycle of Fifth and Fourth and the knowledge of 22 Srutis

Unit 2: (10 Hours) Comparative study of the basic scales of different systems of Music

- Karnatak
- Hindustani
- Ancient Tamil Music
- Western & Far Eastern

Unit 3: (10 Hours) Decorative angas figuring in Musical compositions.

- Chittaswara, Swarasahitya, Solkettu Swara, Madhyama Kala Sahitya
- Mudra
- Sangati
- Swaraksharam etc.

Unit 4: (10 Hours) Pallavi notation

- Origin & Evolution of Pallavi
- Rettai Pallavi
- Nadai Pallavi
- Notate any simple Pallavi learnt

Suggested Readings:

1. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, The Indian Music Publishing House, Madras
2. Sambamoorthy, P. Prof. (Vol. 4, 1982), South Indian Music, The Indian Music Publishing House, Madras
3. Sambamoorthy, P. Prof. (Vol. 5, 2001), South Indian Music, The Indian Music Publishing House, Madras
4. Sambamoorthy, P. Prof. (Vol. 6, 2002), South Indian Music, The Indian Music Publishing House, Madras
5. Sambamoorthy, P. Prof. (1998), History of Indian Music, The Indian Music Publishing House, Madras
6. Ayyangar, Ranga Ramanuja.(1972),History of South Indian Music, Self-Published, Madras
7. Prajnanananda, Swami. (1963), History of Indian Music, Ramakrishna edanta Math, Delhi
8. Bhatkhande, V.N. Prof. (1966), A comparative study of the leading Music system of 15th, 16th, 17th & 18th centuries. Ramchandra Sangitalaya, Bombay
9. Prajnanananda, Swami. (1973), Music of the Nations, Munshiram Manohar Lal Publishers Pvt. Ltd, New Delhi
10. Goswami, O. (1961), Story of Indian Music -, Asia Publishing House, Bombay